

■ Walt Disney's Comics and Stories – Vol. 5 No. 6 (March 1945)

Front Cover — Observations (IMG_1377)

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Photo Condition & Quality

Clear, high-resolution image with the entire cover visible, including all edges and corners. Lighting is even, with no glare obscuring artwork or masthead details.



Scene & Composition

The cover features Donald Duck seated in a boxing stance, wearing oversized brown boxing gloves and striped athletic pants, perched on a low stool. A small dog sits on a box behind him, wearing boxing gloves and facing Donald. A red stool sits in the foreground to the right. The background is a warm gradient transitioning from reddish tones at the top to pale green at the bottom. Handwritten text on a paper near Donald reads "GOOD LUCK PAL," adding a humorous touch. The masthead *Walt Disney's COMICS AND STORIES* appears across the top in yellow lettering, with issue text at upper right reading **March 1945 – Vol. 5 No. 6 – 10¢**.

Physical Condition Findings

Multiple creases are visible across the cover, including a noticeable vertical crease running from top to bottom. The spine shows paper loss and tearing at the staple area. Edge wear is present along the bottom margin, with small chips and abrasion. Corners are rounded, particularly the lower corners. Surface scuffing and light soiling are present, most visible in the lighter gradient areas.

Color & Printing Quality

Yellows, reds, and blues remain bright but show mild dulling from age and rub wear. The masthead lettering retains strong contrast. Black outlines remain crisp with stable print registration.

Paper & Structural Notes

Moderate oxidation is visible along edges. The cover remains attached, though the spine is structurally weakened where paper loss surrounds the staple.

Overall Impression

The cover maintains strong visual appeal with humorous, well-preserved artwork. Condition issues are concentrated along the spine and lower edges, with creasing and abrasion typical of heavy Golden Age handling.

Back Cover — Observations (IMG_1378)

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Photo Condition & Quality

Evenly lit image showing the full back cover, including all margins and text.



Scene & Composition

A promotional advertisement for Walt Disney's Technicolor feature "**The Three Caballeros**" fills the back cover. Illustrated characters from the film appear in dynamic poses, with bold title text reading "*They'll Fly Right into Your Heart!*" Additional text highlights the film's stars and international music themes. The layout is colorful and text-heavy, occupying most of the page.

Physical Condition Findings

Heavy surface soiling and discoloration are present across the page. Creases run vertically and horizontally, particularly through the center. Edge wear is visible along the bottom and right margins with thinning paper and small chips. Corners are rounded, most notably at the lower corners.

Color & Printing Quality

Colors remain visible but are significantly muted by age toning. Reds and blues show fading; text remains fully legible.

Paper Condition

Uniform tan oxidation across the back cover. No moisture staining or rippling observed.

Overall Impression

A heavily worn back cover with substantial aging and surface dirt, yet complete and visually striking due to its colorful film advertisement artwork.

Interior Pages — Observations (IMG_1379–IMG_1382)

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Photo Condition & Quality


Interior images are clear and well lit, showing full panels, gutters, and margins without obstruction.

Page Color


Tan to medium brown.




GLAD HAND
 This is a paddle step which is started by facing each other and doing one samba step as explained in the Flirty Flirty. After that, boy and girl turn left, putting back of right hand on each other's back—with the palms outward and the arms crossed as shown in Figure No. 3. From this, both go around in a circle, merry-go-round fashion, touching the left toe to the side and bouncing on the right foot. Do this 4 times to the left and 4 times to the right.



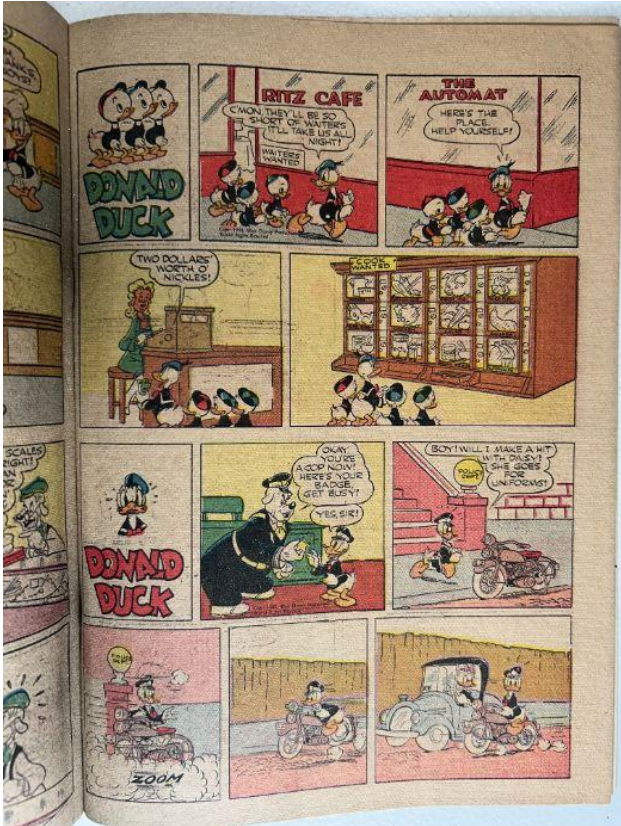
FRIENDLY FLIGHT
 Now comes the lift. This movement starts with two samba steps (which you learned above) one on each foot, the second one being in preparation for a dip. (A dip is a step backward with the left foot, bending the left knee.) From the dip the boy lifts the girl straight up off the floor as shown in Figure No. 4. To make the lifting easier for the boy, the girl should give a slight upward jump—pushing down with both hands. Study the illustration for this detail. Then the girl should be lowered slowly to the floor and both do one samba step.



PALSY-WALSY
 Start off with a dip (as explained in Step No. 4). Both partners, remaining on the same feet on which they are standing, (boy's left—girl's right) swing around to the left which will bring each facing in the opposite direction. Here the girl bends backward and the boy bends forward holding the girl with his right arm, supporting her back as shown in Figure No. 5. Both then swing around to the right and take two steps; the girl bending as the boy follows her to finish with a right samba step, which will again bring both partners facing each other and ready to take a graceful bow before making an exit.



YOUR OWN STEPS
 Of course, if you should want to perform this dance as an exhibition in Donald Duck and Jose Carioca costumes at a party, a service canteen, or at your dancing school, you can work out your own interpretation of how a duck or a parrot might do the number in its own inimitable way. When you see the movie you should get even more ideas on how you can best do this good neighbor dance from Brazil via Walt Disney's "The Three Caballeros."



Interior Pages Findings

Artwork & Story Content

Interior content includes multiple Donald Duck stories involving domestic mishaps and slapstick humor; Mickey Mouse sequences with mechanical and invention-based themes; Bucky Bug comedy segments; and instructional prose pages such as dance steps and illustrated how-to content. Dialogue-heavy panels alternate with larger action scenes.

Individual Page Notes

Some pages show heavier margin darkening, particularly near outer edges. Pages with dense color backgrounds retain better contrast than lighter instructional pages.

Color & Printing Quality

Primary colors remain visible but softened by age. Pastel tones show fading. Halftone printing patterns are consistent with mid-1940s Dell production. Linework remains sharp and readable.

Paper Condition

Moderate oxidation throughout with darker edge toning. Margin foxing is present. Small corner creases and minor edge nicks appear on several pages. Slight natural waviness is evident, consistent with age.

Structural Notes

Pages are firmly attached along the fold with no visible tearing or detachment through the gutter. Paper remains flexible.

Overall Impression

The interior is complete and structurally sound, with typical Golden Age wear and toning. Despite oxidation and edge wear, readability and artwork clarity remain good.

Centerfold — Observations (IMG_1383)

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Photo Condition & Quality

Clear two-page image showing the full centerfold and spine fold.



Physical Findings

The centerfold is intact and securely attached. The fold line shows darker toning from age, with light wrinkling but no tearing or separation. Paper integrity appears strong.

Overall Impression

A well-preserved centerfold with good attachment and typical age toning, showing no major structural defects.

Spine & Lower Staple — Observations (IMG_1384)

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Photo Condition & Quality

Clear side-profile image showing the full spine edge and lower staple area.



Structural Findings

Paper loss and tearing are evident around the staple opening. Fibers are exposed along the fold, and a pronounced forward spine roll is visible. The lower staple area appears integrated with the spine structure.

Surface Condition

Heavy abrasion with complete loss of original gloss. Spine edge shows chipping and rough texture.

Overall Impression

The spine shows significant wear typical of a heavily handled Golden Age comic. Structural integrity is weakened at the staple area but remains intact overall.

Upper Staple — Observations (IMG_1386)

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Photo Condition & Quality

Clear macro image focusing on the upper staple and surrounding paper fibers.



Staple Findings

The staple slot is widened with visible tearing. The metal shows moderate oxidation. Surrounding paper fibers are frayed, with localized loss of printed surface color.

Overall Impression

The upper staple remains functional but offers limited support due to surrounding paper deterioration.

Brittleness Test — Observations (IMG_1389)

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Photo Condition & Quality

Clear macro image capturing page-corner flex.



Findings

The page bends with noticeable stiffness but does not crack or flake. Dryness associated with oxidation is present, yet flexibility remains.

Overall Impression

Paper exhibits advanced aging but has not reached true brittleness. Careful handling is recommended to prevent future damage.